

SAFE AND SOUND

HELPING YOU TO MANAGE THE THREAT POSED BY DRUGS, WEAPONS AND OTHER CRIME. VERSION 2.



Working together for a safer London

PARTNERSHIPS

Licensees and Managers have responsibility for the effective and safe management of their premises. However, you are not expected to deal with all the problems alone. Licensees, management, door supervisors, police and local authorities all have a collective responsibility to work together to address these issues. Police and local authorities can provide expert advice and guidance on licence regulations, as well as giving training to staff on subjects such as drugs awareness and legal responsibilities. Industry groups such as the British Institute of Innkeepers (BI) and the Portman Group can provide training and assistance. There is a full list in appendix D.

It is vital that all parties have the confidence to communicate openly and honestly with each other. It is only by doing this that we will achieve our shared aim of providing a safe environment for everyone who visits London's licensed venues. The policy of the Metropolitan Police is to work for compliance. Only when this has failed, or due to the circumstances is bound to fail, that we resort to legal action. Proper management of the door, such as effective search policies will lead to drug and weapon seizures. Licensees should be reassured that this will be viewed by the police as apposite statement by the club of their commitment to run their club safely. They will not be stigmatised or penalised by regularly handing in confiscated drugs.

Licensees should also look to share information with others within the industry. Regular meetings, local radio networks and schemes such as pub and club watch are often available to pass on information about trouble makers and common problems locally.

PROMOTIONS

Music promotions / events can sometimes cause particular problems for a venue. A larger than usual crowd or the followers of a particular promotion or two rival gangs may require a venue to make special arrangements. For example by providing a more robust door team, ensuring stringent searching policy, the use of search arches and wands, electronic identification document scanning equipment. It is important that venues thoroughly research any new promotion or event to ensure both the venue and their security measures are adequate.

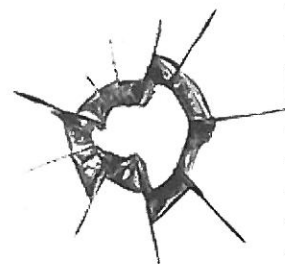
The Metropolitan Police Clubs & Vice Unit have created and developed a substantial database on Promotions, Promoters and Artists to assist in identifying the responsible promotions from the less responsible. If you require further information about promotions and events contact the:
Clubs Focus Desk on: 0207 321 8203 or
e-mail: clubfocusdesk-co14@met.police.uk.

RISK ASSESSMENTS

The Health & Safety at Work Regulations 1999 require all activity that will affect staff or customers to be subject of a risk assessment by the premises owners or management. The Metropolitan Police have designed specific risk assessments for music promotions and events within licensed premises. These risk assessment forms are being used by nightclubs and other licensed premises across the MPS. There are two risk assessment forms, Form 696 which should be completed by the DPS prior to any event and Form 686A, which is a reflective document and should be completed after any event. This reflective document allows both the venue and the police to learn from the experience and find ways to be even better for the next event. These comprehensive forms asked for full details of promoters, venue hirers, artists playing / performing, past events and security measures for the event allowing police to accurately assess the event. Both forms once complete should be sent to your local Police Licensing Unit. The prevent risk assessment should be completed and with police a minimum of 14 days in advance of any promotion or event. This initiative has made a substantial impact in reducing violent crime within licensed premises since its launch MPS wide in October 2005.

For the first time Police working together with the licensing industry are able to be fully sighted on licensed premises events on their Borough's. In turn Police are able to share open source information with licensees on promotions and events allowing licensees to make fully informed decisions about events at their premises.

This initiative is an excellent example of partnership working to make your venue safer.



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